



BPP Year 1 - Long Term Overview

Year 2023/24

Year Group Projects	All About Me	Love Where You Live	All Creatures Great and Small	Green Green Grass of Home	Transport	Beside the Seaside
Term	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Visits, trips and visitors to ignite learning	Invite important people- a cleaner, local nurse, GP, postman...etc. Diversity:Cleversticks	Local Area Walk Downs Barn Area Conniburrow area	Zoo trip	Local walk for types of Spring plants spotting.	MK Museum Wolverton railway station	Trip to the beach? or a beach installation- Frosts garden centre?
<b>Literacy Units</b>	<p><b>Non-fiction</b> <u>Labels &amp; captions</u>- label familiar objects from the book Cleversticks. Label a family photograph and write captions for each member. <u>Descriptive Writing- Mini autobiographies.</u> Who am I? What I like/ dislike. Why am I special? What am I good at? <b>Poetry</b> I am me <b>Exciting Writing-</b> Labelling classroom objects &amp; writing captions.</p>	<p><b>Fiction</b> <u>Story Retelling + Descriptive letter writing</u> <u>Silly Billy</u> - T4W retelling the story  then <u>letter writing- friendship letter to Billy</u>  <b>Exciting Writing-</b> Christmas letter Writing (R.E. Link)</p>	<p><b>Non-fiction</b> <u>Non-Chronological Reports- British wild animals</u>  <u>Recount</u> trip to the zoo.  <b>Poetry</b> Senses poems with an animal/zoo context  <b>Exciting Writing-</b> Instruction writing: How to look after a pet.</p>	<p><b>Fiction</b> <u>Story Retelling- The Little Red Hen</u> <b>Non-fiction</b> Recap instructions - How to plant seeds. T4W - drama to act out imperative verbs  <b>Poetry</b> Familiar poems involving plants e.g. Ring a ring, Lavender Blues...etc.  <b>Exciting Writing-</b> Retell another traditional tale that features plants- Jack &amp; the Beanstalk/ The Big Turnip</p>	<p><b>Non-fiction</b> <u>GP-Non-chronological report</u> (features first) on Emilia Earhart, Bessie Coleman and Amy Johnson - transport gurus (History links) DB- <u>Non-chronological reports</u> about their constructed model vehicles from DT.  <b>Poetry</b> Imitate or innovate Transportation themed nursery rhymes- the wheel on the bus/ Row row row your boat  <b>Exciting Writing:</b> Recount trip to the museum</p>	<p><b>Fiction</b> - innovate seaside stories Grandma's Seaside Bloomers - narrative T4W  <b>Poetry</b> Senses poems- seaside theme.  <b>Exciting Writing:</b> Descriptive seaside postcard writing</p>
<b>Maths</b>	Place Value ( within 10)	Addition & Subtraction (within 10) Shape	Place Value (Within 20) Addition & Subtraction (within 20)	Place Value (within 50) Length & Height Mass & Volume	Multiplication & division Fractions Position & direction Place value (within 100)	Money Time

<p><b>Science</b></p>	<p>Human body parts five senses Seasons- Autumn</p>	<p>Introduction to Materials Seasons - winter</p>	<p>Animals Including Humans</p>	<p>Labelling parts of plants, flowers and trees. Learn types of plants. Observe growth of mustard seeds. Seasons- Spring Investigation: What wild flowers grow in Spring in the UK?</p>	<p>Recap materials</p>	<p>Plants continued Seasons- Summer</p>
<p><b>Art and Design</b></p>	<p><b>*Sculpture-</b> Busts <b>English sculptor Henry Moore- known for his semi abstract sculptures.</b> <i>Continues provisions</i> <b>*Drawing</b> techniques  Self portrait  <b>Mexican female Frida Kahlo- known for her self-portraits</b> <b>*Continuous Provisions</b> <b>Drawing</b> Experiment and begin to control the types of marks with a variety of media. Draw on different surfaces Use pencils of two different grades to draw lines of different shapes. Use a pencil to draw in a variety of techniques:</p>	<p><b>*Textile</b> Collage Father Christmas cards  <b>Printing-</b> Explore printing simple pictures.  poppies on card <b>Drawing-</b> patterns &amp; textures  autumn leaves</p>	<p><b>*Painting</b> brushes <b>Textile-</b> colouring textiles  Create a multi- coloured coat using animal skin patterns for Joseph- from the Bible.  <b>Old French artist Henry Rousseau- famous for his unrealistic portrayal of wild animals in his paintings.</b></p>	<p><b>Textile-</b> weaving <b>Victorian weavers- woollen mills</b> <b>Southeast Asians use of woven pineapple fibre or coconut leaves to make fabric.</b> Mother's Day Cards- using weaving and card flower template Design Easter eggs- weaving- different colours</p>	<p><b>Painting-</b> brushes <b>Drawing-</b> techniques  Painting- model vehicles Creating speed lines</p>	<p><b>*Printing-</b> repeating pattern <b>English-William Morris- Victorian print designer.</b> Create own wallpaper with patterns using flowers or foliage stampers. <b>Painting-</b> create a background Start to mix colours from primary colours and predict results.</p>
<p><b>Computing Teach Computing</b></p>	<p>Computing systems and networks- Technology around us</p>	<p>Creating media- Digital painting</p>	<p>Programming A- Moving a robot</p>	<p>Data &amp; Information- Grouping data</p>	<p>Creating media- Digital writing</p>	<p>Programming B- Programming animations</p>
<p><b>Design and Technology</b></p>	<p><b>*Continuous Provisions</b>  <b>Sheet Materials</b> Fold, tear, cut, curl paper and card Roll paper to create tubes Cut along lines, straight and curved Use hole punch and staples. Insert paper fasteners for card linkages</p>	<p>Worry dolls - textiles Christmas enterprise <b>Textiles</b> To know what a template is. Describe how different textiles feel. Use a range of tools E.g. scissors and a hole punch safely. (Use template to cut out FELT shapes) Make a product from textiles by weaving. Decorate a product by gluing.</p>		<p>Soup - healthy eating, food preparation <b>Cooking &amp; Nutrition</b> Wash their hands and make sure that surfaces are clean. Begin to use tools to peel, chop, slice and grate foods. Describe the texture of foods. Think of interesting ways of decorating food they have made, e.g., cakes.</p>	<p><b>Build a vehicle</b> construction kits Know the difference between fixed and free moving axels. Use simple methods to fix wheels and axels to a product. Make simple plans before making objects, e.g. drawings, arranging pieces of construction before building. Make a product that moves with constructions kits (bricks, blocks and Lego) which contain free running wheels Describe the materials using different words. Say why they have chosen moving parts.</p>	

<p><b>Geography</b></p>	<p>Locate and name the four countries and capital cities of the UK.</p> <p>Locate and name where children's family are from.</p>	<p>Locality - GP or DB -Use simple fieldwork &amp; observational skills to study the geography of their school &amp; its grounds &amp; the key human &amp; physical features of its surrounding environment.</p>	<p>Know that there are hot and cold areas of the world.</p> <p>Identify seasonal and daily weather patterns in the United Kingdom.</p>			<p>Recap from A2 Seaside Features Use basic geographical vocabulary to refer to: key physical features, including, cliffs, coast, rock pools, hills, &amp; key human features, including promenade, harbour...etc.</p>
<p><b>History</b></p>		<p>Describe an artefact &amp; speak about everyday objects in the past. Home artefacts - compare with present (how things have changed) - borrow from museum</p>			<p>MK Museum &amp; Wolverton railway trip. Sequence events or objects in chronological order. -Begin to use a timeline to order events. Historic type of vehicles, including the importance of steam train- Queen Victoria, the first monarch to take the train! <b>Learn the lives of significant individuals in the past who have contributed to national &amp; international achievements</b> -Emilia Earhart, Bessie Coleman and Amy Johnson</p>	<p><b>Learn the lives of significant individuals in the past who have contributed to national &amp; international achievements</b> Queen Victoria (Introduction of Seaside Holiday) &amp; Mary Anning ( Fossil girl).</p>
<p><b>Music</b> Charanga</p>	<p>Charanga Hey You! Good to be me - sing up file</p>	<p>Charanga Rhythm in the way we walk &amp; Banana rap</p>	<p>Charanga In the groove</p>	<p>Charanga Round and round</p>	<p>Charanga Your Imagination</p>	<p>Charanga Reflect. Rewind and Replay Beside the seaside, Beside the Sea</p>
<p><b>PE</b></p>	<p>Dance &amp; Games PE skills - hand eye coordination, finding a space, balance etc.</p>	<p>Dance &amp; Games</p>	<p>Gymnastics - body parts and using the body, alternative movements</p>	<p>Dance &amp; Team games Jack and the Beanstalk dance</p>	<p>Athletics</p>	<p>Summer Dance &amp; Games Animal movements &amp; Caribbean dances</p>
<p><b>RE</b></p>	<p>Is everybody special? Christianity/God/Belonging <u>Is everybody special?</u> What does it mean to belong? Who am I?  Belonging- where they belong- relating to diversity- cultures/ families/ religions</p>	<p>Should we celebrate Harvest or Christmas? Christianity/Harvest/Christmas/Celebration <u>Should we celebrate Harvest or Christmas?</u> How and why are celebrations, including religious celebrations, important to people?</p>	<p>How should people care for the world? Christianity/Judaism/Creation <u>What do people believe about God, people and the natural world?</u>  God created men to be the caretaker of nature and all the creatures he created.</p>	<p>Should everyone follow Jesus? Christianity/Jesus/Leaders/Rabbi/Vicars <u>Should everyone follow Jesus?</u> What and how can people learn from leaders and teachers including religious leaders and teachers?</p>	<p>Are some stories more important than others? Christianity/Judaism/Old Testament stories <u>How and why are some stories and books sacred and important in religion?</u>  To respond to religious traditions through stories that describe caring for living creatures.</p>	<p>Judaism/Synagogue/Community/Symbol <u>Do we need shared special places?</u> What does it mean to belong? Who am I? How and why do symbols express meaning including religious meaning?</p>

	Harvest	What do people believe about God, people and the natural world? Festival of lights Diwali Write a letter to Father Christmas Act of giving presents	Creation story & Joseph & his magnificent coat.  Trip to the synagogue.	How and why are some stories and books sacred and important in religion?  What can I learn from stories from religious traditions? Mothering Sunday  The Easter Story	Noah's Ark focus - beginners Bible stories	
PSHE	Jigsaw-Being me in my world  Diversity  Self- Regulation	Jigsaw - celebrating differences	Jigsaw- Relationships - dreams and goals	Jigsaw- Being my best	Jigsaw- Changing me	Jigsaw- Healthy Me Keeping ourselves well. Protecting ourselves from the sun. The importance of sensible clothing in the summer. Preparing for a day at the beach. The importance of hydration in hot weather.